

# X-LAB SUMMER PROGRAM

*EXCHANGE IDEAS WITH KEY THINKERS*



As professional boundaries continually expand into other fields, Architecture is currently in search of a multi-dimensional approach to the future environment. The X-LAB Summer Program is a cross-disciplinary curriculum experimenting with new strategies for our built environment. Student participants work closely with a diverse faculty to consider architecture's elastic boundaries.

From July 30th to August 12th, the X-LAB Summer Program will bring together the fields of architecture, business, technology and science to explore emerging territories through collaborative exchanges to test ideas and share knowledge. This flexible, non-hierarchical platform is comprised of two studios with seven students each, several seminars, and forums with an interdisciplinary research focus on the Tokyo 2020 Olympics and themes of Community, Mobility, and Diversity. Participants and faculty alike are exposed to new concepts and ideas constructing our future built environment and shaping the architectural discipline.

Supported by Mitsui Fudosan, the X-LAB Summer Program is an international collaboration between Shinken-chiku-sha and A+U Publishing, and X-LAB—a Small Research Center in the Department of Architecture and Urban Design at the University of California, Los Angeles. Additional program collaborators include The University of Tokyo's Department of Architecture and the Department of Socio-Cultural Environmental Studies. The X-LAB Summer Program is co-directed by Hitoshi Abe, Kengo Kuma, and Atsushi Deguchi.

## **PROGRAM DETAILS**

- + DATES: July 30th to August 12th
- + TUITION: free for accepted students
- + LOCATION: Kashiwa-no-ha + Tokyo, Japan\*

*\*Kashiwa-no-ha is accessible via the Airport Bus from both Haneda Airport and Narita Airport*

# FACULTY

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## STUDIO I



### **Jeffrey Inaba**

*Principal, INABA WILLIAMS // Founding Director, C-LAB at Columbia University Graduate School of Architecture, Planning and Preservation // Associate Professor, UCLA Department of Architecture and Urban Design*



### **Toshiki Hirano**

*Founding Partner, Toshiki Hirano Design // Assistant Professor, The University of Tokyo Department of Architecture*

## STUDIO II



### **Kivi Sotamaa**

*Principal, Ateljé Sotamaa // Founder, ADD (Aalto University Digital Design Laboratory) // Associate Professor, UCLA Department of Architecture and Urban Design*



### **Kaz Yoneda**

*Founder, bureau0-1 // Assistant Professor, Keio University for Architecture and Urban Design*

## SEMINAR LECTURERS



### **Tak Umezawa**

*Partner and Japan Chairman, A.T. Kearney // Technology Advisory Committee Member, Tokyo Organising Committee of the Olympic and Paralympic Games*



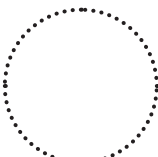
### **George Abe**

*Lecturer + Faculty Director, Strategic Management Research (SMR) Program at the UCLA Anderson School of Management*



### **Yoshiharu Tsukamoto**

*Co-founder, Atelier Bow-Wow // Professor, Tokyo Institute of Technology Department of Architecture and Building Engineering*



### **MORE SEMINAR LECTURERS TO COME!**

Including **TAKRAM**, a design innovation firm with studios in Tokyo and London, and other industry experts in technology and business

## KEYNOTE LECTURER



### **Greg Lynn**

*Principal, Greg Lynn Form // co-Founder + Chief Creative Officer, Piaggio Fast Forward // Studio Professor, UCLA Department of Architecture and Urban Design*

# PROGRAM TEAM

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## X-LAB DIRECTORS



**Hitoshi Abe**

*Professor, UCLA Department of Architecture and Urban Design // Principal, Atelier Hitoshi Abe*



**Kengo Kuma**

*Professor, The University of Tokyo Department of Architecture // Principal, Kengo Kuma and Associates*



**Atsushi Deguchi**

*Professor, Department of Socio-Cultural Environmental Studies, The University of Tokyo // President, Urban Design Center Kashiwa*

## X-LAB STAFF



**Courtney Coffman** *Program Coordinator (Los Angeles)*

*Independent Writer + Curator // Adjunct Professor, Woodbury University, School of Architecture*



**Toshiki Hirano** *Program Coordinator (Tokyo)*

*Founding Partner, Toshiki Hirano Design // Assistant Professor, The University of Tokyo, Department of Architecture*



**Mari Hattori** *Administrative Support*

*Editorial Staff, A+U (Architecture and Urbanism) Publishing, Shinkenchiku-sha*



**Yuichi Hirai** *Administrative Support*

*Editorial Staff, A+U (Architecture and Urbanism) Publishing, Shinkenchiku-sha*

## ABOUT X-LAB

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X-LAB is an international think tank initiative that examines architecture's elastic boundaries and considers new possibilities through collaboration and the study of the future built environment. X-LAB encourages partnerships with a range of industries to create a vast network of disciplinary possibilities. X-LAB serves as an active platform in which to Research, Test, Share ideas between fields, people, and places.

# SCHEDULE

## 2017: JULY 30th to AUGUST 12th

\*schedule in development

SUNDAY July 30th	MONDAY July 31st	TUESDAY August 1st	WEDNESDAY August 2nd	THURSDAY August 3rd	FRIDAY August 4th	SATURDAY August 5th
<p><b>Registration</b> 11:00am - 12:00pm Kashiwa Conference Center // Kashiwa</p> <p><b>Program Introduction</b> 1:00pm - 4:00pm Kashiwa Conference Center // Kashiwa</p> <p>1:00pm - 2:00pm Overview: Schedule, Locations, Faculty Hitoshi Abe, Courtney Coffman</p> <p>2:15pm - 4:00pm Course Briefs: Studio Presentations Studio I: Jeffrey Inaba, Toshiki Hirano, Industry Faculty Studio II: Kivi Sotamaa, Kaz Yoneda, Industry Faculty</p>	<p><b>Studio</b> 9:00am - 12:30pm UCLA Japan Center // KOIL</p> <p>Studio I: Jeffrey Inaba, Toshiki Hirano, Industry Faculty Studio II: Kivi Sotamaa, Kaz Yoneda, Industry Faculty</p> <p><b>Seminar Session 1A</b> 1:30pm - 3:00pm KOIL or UDCK // Kashiwa</p> <p>Tak Umezawa</p> <p><b>Seminar Session 1B</b> 3:30pm - 5:00pm KOIL or UDCK // Kashiwa</p> <p>George Abe</p> <p><b>Keynote Lecture</b> 7:00pm - 8:30pm Kasumigaseki Building // Chiyoda</p> <p>Greg Lynn</p> <p>Discussion with Tak Umezawa to follow lecture</p>	<p><b>Studio</b> 9:00am - 3:00pm UCLA Japan Center // KOIL</p> <p>Studio I: Jeffrey Inaba, Toshiki Hirano, Industry Faculty Studio II: Kivi Sotamaa, Kaz Yoneda, Industry Faculty</p> <p><b>Seminar Session 2A</b> 3:30pm - 5:00pm KOIL or UDCK // Kashiwa</p> <p>Yoshiharu Tsukamoto</p> <p><b>Seminar Session 2B</b> 7:00pm - 8:30pm KOIL or UDCK // Kashiwa</p> <p>Industry Faculty</p>	<p><b>Studio</b> 9:00am - 3:00pm UCLA Japan Center // KOIL</p> <p>Studio I: Jeffrey Inaba, Toshiki Hirano, Industry Faculty Studio II: Kivi Sotamaa, Kaz Yoneda, Industry Faculty</p> <p><b>Seminar Session 3A</b> 3:30pm - 5:00pm KOIL or UDCK // Kashiwa</p> <p>Takram</p> <p><b>Seminar Session 3B</b> 7:00pm - 8:30pm KOIL or UDCK // Kashiwa</p> <p>Industry Faculty</p>	<p><b>Studio</b> 9:00am - 5:00pm UCLA Japan Center // KOIL</p> <p>Studio I: Jeffrey Inaba, Toshiki Hirano, Industry Faculty Studio II: Kivi Sotamaa, Kaz Yoneda, Industry Faculty</p>	<p><b>Studio Mid-Reviews</b> 1:00pm - 5:00pm* Kashiwa Conference Center // Kashiwa</p> <p>Review Attendees: Hitoshi Abe, Kengo Kuma, Atsushi Deguchi, Jeffrey Inaba, Kivi Sotamaa, Kaz Yoneda, Toshiki Hirano, Yoshiharu Tsukamoto, Yoshikazu Nango, Sota Ichikawa, Hiroto Kobayashi, Yoichi Ochiai</p> <p>*Reception to Follow</p>	<p><b>Studio</b> 9:00am - 12:00pm UCLA Japan Center // KOIL</p> <p>Studio I: Jeffrey Inaba, Toshiki Hirano, Industry Faculty Studio II: Kivi Sotamaa, Kaz Yoneda, Industry Faculty</p> <p><b>Faculty Lectures</b> 3:00pm - 4:00pm Kasumigaseki Building // Chiyoda</p> <p>Jeffrey Inaba + Kivi Sotamaa</p> <p><b>Roundtable Discussion</b> 4:00pm - 6:00pm Kasumigaseki Building // Chiyoda</p> <p>Jeffrey Inaba + Kivi Sotamaa with Selected Guests</p>

## WEEK I

## WEEK II

SUNDAY August 6th	MONDAY August 7th	TUESDAY August 8th	WEDNESDAY August 9th	THURSDAY August 10th	FRIDAY August 11th	SATURDAY August 12th
<p><b>Studio</b> 10:00am - 5:00pm UCLA Japan Center // KOIL</p> <p>Studio I: Jeffrey Inaba, Toshiki Hirano, Industry Faculty Studio II: Kivi Sotamaa, Kaz Yoneda, Industry Faculty</p>	<p><b>Studio</b> 9:00am - 5:00pm UCLA Japan Center // KOIL</p> <p>Studio I: Jeffrey Inaba, Toshiki Hirano, Industry Faculty Studio II: Kivi Sotamaa, Kaz Yoneda, Industry Faculty</p> <p><b>Roundtable Discussion</b> 7:00pm - 9:00pm Keio University, Minato</p> <p>Toshiki Hirano + Kaz Yoneda with Selected Guests</p>	<p><b>Studio</b> 9:00am - 5:00pm UCLA Japan Center // KOIL</p> <p>Studio I: Jeffrey Inaba, Toshiki Hirano, Industry Faculty Studio II: Kivi Sotamaa, Kaz Yoneda, Industry Faculty</p> <p><b>Roundtable Discussion</b> 7:00pm - 9:00pm Keio University, Minato</p> <p>Industry Faculty with Selected Guests</p>	<p><b>Studio</b> 9:00am - 5:00pm UCLA Japan Center // KOIL</p> <p>Studio I: Jeffrey Inaba, Toshiki Hirano, Industry Faculty Studio II: Kivi Sotamaa, Kaz Yoneda, Industry Faculty</p>	<p><b>Studio</b> 9:00am - 5:00pm UCLA Japan Center // KOIL</p> <p>Studio I: Jeffrey Inaba, Toshiki Hirano, Industry Faculty Studio II: Kivi Sotamaa, Kaz Yoneda, Industry Faculty</p>	<p><b>Studio</b> 9:00am - 5:00pm UCLA Japan Center // KOIL</p> <p>Studio I: Jeffrey Inaba, Toshiki Hirano, Industry Faculty Studio II: Kivi Sotamaa, Kaz Yoneda, Industry Faculty</p>	<p><b>Studio Final Reviews</b> 1:00pm - 5:00pm* U Tokyo Hongo // Hongo</p> <p>Review Attendees: Hitoshi Abe, Kengo Kuma, Atsushi Deguchi, Jeffrey Inaba, Kivi Sotamaa, Kaz Yoneda, Toshiki Hirano, Heather Roberge, Takaaki Umezawa</p> <p>*Reception to Follow</p>

# APPLICATION

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For application submissions and inquiries, please email the following application materials along with your CV to [xlab@japan-architect.co.jp](mailto:xlab@japan-architect.co.jp):

- + Name
- + Age
- + Nationality
- + School and Year
- + Letter of Recommendation (optional)
- + Letter of Interest (500 word limit)
- + One Work Sample (10MB limit)

Additional information can be found at [xlab.aud.ucla.edu](http://xlab.aud.ucla.edu)

# SUPPORT

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## SPONSORED BY



Mitsui Fudosan, a Mitsui Group affiliated corporation.

## IN COLLABORATION WITH

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Shinken-chiku-sha and A+U Publishing, along with the Department of Architecture and Department of Socio-Cultural Environmental Studies at The University of Tokyo and the Department of Architecture and Urban Design at the University of California, Los Angeles.



Department of  
**Socio-Cultural Environmental Studies**  
Graduate School of Frontier Sciences, The University of Tokyo